

## **BIOGRAPHY**

**Andrea Fagarazzi** is a performer, visual artist and choreographer born in Vicenza, Italy. His stage experience started in a local Punk-Hard Rock band playing the roles of voice and electric-guitar, while he started his dance training from the age of eighteen in Vicenza. He graduated [BA, Fine Arts] at the *Accademia di Belle Arti di Brera – Milano* in 2006 with Francesca Alfano Miglietti (FAM), theorist of the mutations related to the visual languages. In 2002, he graduated with a scholarship in performing arts at *Professione MAS Academy* directed by Susanna Beltrami, in Milan. In 2005 he was selected for the *danceWEB Scholarship Programme* directed by David Zambrano at the *ImPulsTanz Festival* in Vienna. He attended dance, voice, butoh and joga research projects with Vera Mantero, Ko Morobushi, Marten Spangberg, David Moss, Charmaine Le Blanc, Martin Kilvady, DD Dorviller, Mathilde Monnier, Wim Vandekeybus, M. Abbondanza e A. Bertoni, Mariah Maloney (*Trisha Brown Company*), Ananda Leone, Anat Geiger, and masterclasses at the *Atelier de Paris Carolyn Carlson*.

As performer, he has collaborated for several choreographers and directors such as *Emio Greco & Pieter C. Scholten*, *Sasha Waltz & Guests*, *Matanicola*, *Frédéric Flamand/ Cherleroi Dance*, *Micha Van Hoecke* and *Cristina Muti Mazzavillani*, with *Studio Festi* in Tokyo, among others, joining prestigious venues as "Edinburgh International Festival", "TanzIm August Festival" in Berlin, "Norderzoon Festival" in Groningen, "Civitanova Danza", "Italia in Giappone", "Ravenna Festival".

The artistic research of Andrea Fagarazzi brought him to create different projects questioning the concepts related to the corporeity, the identity and its alterity, with different medias like performance and visual arts. From 2000 his work has been presented in Italy, Argentina, Netherlands, Belgium, Spain through different exhibitions and festivals such as *es.terni - International Festival Of Contemporary Arts*, *Inequilibrio.08 - Armunia Festival di Castiglioncello* (IT), *Contemporanea/Colline/Festival 08* di Prato, *Primavera Teatri 08* (IT), *2008 Culturas Exhibition & Awards for the Intercultural Dialogue* (ES), *OperaEstate Festival 2007* in Bassano del Grappa, *Festival Lavori in Pelle 2007* (IT), *Festival F.i.a.e.s. 2003* (Argentina), *Corpo e Anima, Ultrasegno*. As well, some of his photographical works have been selected as promotional images for the Festivals *Body Stroke '05* in Brugge (B), *Something Raw '05* in Amsterdam.

As author, since 2007 A. Fagarazzi has been invited, as representative for Italy, from international circuits that develop contemporary dance and the performing arts in the Mediterranean, organisations such as *DBM – Mediterranean Dance Meeting Programme*, *La Mekanica* in Barcelona and *Maqamat Theatre* in Beirut, where he leads choreographic residencies and take part to symposiums.

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## CV History

### EDUCATION

2006

- **Accademia di Belle Arti di Brera – Milano** (Fine Arts Academy ), **Degree (BA)** Decoration-Visual Arts Course. Evaluation: Maximum of Marks. Thesis Tutor Prof. Francesca Alfano Miglietti (FAM). Course Prof. Francesco Correggia.

200/2002

- **M.A.S. Academy in Milano**, artistic director: Susanna Beltrami. Scholarship for Diploma in performing arts.

1998/2000

- **Accademia di Belle Arti di Venezia** (Fine Arts Academy ). Corso di Decorazione Prof. Cat. Gaetano Mainenti

1998

- **Liceo Artistico Statale A. Martini di Vicenza** (Italy), High Art School Diploma.

2006

- **MATANICOLA**, *Project Under* in Bassano del Grappa – Italy.

2004/’05

- **JOGA courses** with Ananda Leone, *Sasha Waltz & Guest* training. Anat Geiger, Amsterdam.

2004

- **GABRIELLE STEIGER**, *Release* training, *Park Studio*, Amsterdam.
- **MK Company- MICHELE DI STEFANO**, Improvisation dance workshop, Cremona.

2003

- « **Attestation de Masterclass with WIM VANDEKEYBUS and J. P. MARSALO**; *Atelier de Paris Carolyn Carlson*.
- « **Attestation de Masterclass with MATHILDE MONNIER** » *Atelier de Paris Carolyn Carlson*, Paris.
- **Trisha Bauman**: *Body Mind Centering*. **Domenique Brun**: *Laban*. **CND**, *Centre National de la Danse*, Paris. Workshops.

2002

- **VIRGILIO SIENI**, Contemporary dance, *Teatro Comunale di Ferrara* - IT.

2001

- **THE PLACE - Summer Seminars**, London. **Paul Douglas**: *Release*. **Isabel Mortimer**: *Laboratory of Improvisation*.

2000

- **MICHELE ABBONDANZA** and **ANTONELLA BERTONI**, Dance-Theatre Technique and Improvisation. **Festival BolzanoDanza** in Bolzano, Italy.

1998/’99

- **ACADEMIE Off - JAZZ**, Nice. Masterclasses of Ballet. Contemporary dance and “Analysis of movement” with **Martine Kaiserlan**.

1997/2000

- Ballet and Modern Dance studies in private schools of Vicenza - Italy.

1990/’97

- Private studies of Electric Guitar. Experiences in Punk/Hard Rock bands as voice & elect. guitar.

### AUTHOR'S PRODUCTION / PERFORMANCES & VISUAL ARTS

2008

- **EXTRA – segnali dalla nuova scena italiana 2007/08: designation of the 3° prize** to *Io Lusso* by Andrea Fagarazzi e I-Chen Zuffellato. [2 November, Forlì – Italy]
- **Trickster - Rivista del Master in Studi Interculturali dell'Università di Padova**  
“Artists in movement, interview with Andrea Fagarazzi & I-Chen Zuffellato” by Stefano Bellanda and Andrea Cocco.
- **Io Lusso**. Performance production. Idea, creation, performers, video, light design Andrea Fagarazzi, I-Chen Zuffellato. Winner project for the production announcement *Dimora Fragile / es.terni 08 – International Festival of Contemporary Arts*, Terni (IT). [19-20 September]

Sound design Davide Tidoni; video technician Andrea Piazza. Production Fagarazzi & Zuffellato; co-production es.terni festival, Contemporanea/Colline/Festival 08 Prato (IT), Centro Coreografico Martin Padron de la Gomera – Canarias (ES); l'Animal a l'Esquena *cos creació i pensament* – Celrà, Girona (ES)

- **Inequilibrio.08 Armunia Festival - Costa degli Etruschi**, Castiglioncello Marittimo (LI), IT. Castello Pasquini. Video installations: *Olympia Sottovuoto*, *Apparenze Domestiche*, *vita\_mina*. Personal exhibition.
- **l'Animal a l'Esquena, cos creació i pensament – Celrà, Girona, Spain**. [25<sup>th</sup> June-5<sup>th</sup> July] Artistic Residency for the new production *Io Lusso* by Andrea Fagarazzi and I-Chen Zuffellato.
- **Centro Coreografico Martin Padron de la Gomera – Canarias, Spain**. [5<sup>th</sup>-23<sup>rd</sup> June] Artistic Residency for the new production *Io Lusso* by A. Fagarazzi and I. Zuffellato.
- **Contemporanea/Colline/Festival\_Alveare**, Museo Pecci di Prato, IT. [29<sup>th</sup> May-2<sup>nd</sup> June] *Io Lusso / Studio Zero* by A. Fagarazzi & I. Zuffellato. Performances.
- **Culturas 2008 – Exhibition & Awards for the Intercultural Dialogue / An event celebrating the European Year of Intercultural Dialogue**. The video *Olympia Sottovuoto* (2007) is candidate for the category *Video Art / Journeys - In Search Of Paradise*. Presented by The State Society for Cultural Commemorations (SECC), under the aegis of the Spanish Ministry of Culture.
- **Festival Primavera dei Teatri**, Castrovillari (CS), Italy. *Olympia Sottovuoto* (video excerpt).
- **GLAMOUR – Italian May Issue**. "Monitor Danza".
- **THINK TANK. Twelve emerging professionals**. Artisti In Residence. Promoted by La Mekanica, *Festival Complicitats 08*, Barcelona. A. Fagarazzi is representative for Italy.
- **DBM 5<sup>th</sup> Annual Meeting - Mediterranean Dance Meeting Programme**. [14-24 feb.] International dance meetings dedicated to the development of contemporary dance in the Mediterranean region.

## 2007

- **Maqamat Theater**, Beirut – Libano. [3 – 11 nov.] Choreographer in Residence.
- **DBM - Mediterranean Dance Meeting Programme / November Meeting**, Beirut - Libano. [9 – 11 nov.] International dance meetings dedicated to the development of contemporary dance in the Mediterranean region.
- **International Encounter of Choreographers from the Mediterranean**. 12 artists from 12 countries. **Festival Complicitats 2007 Local - Global**, Barcelona. Promoted by **La Mekanica**. A. Fagarazzi is representative for Italy.
- **Opera Estate Festival Veneto 2007 - Dance, Theatre, Music and Opera**, Bassano del Grappa – Italy. Commission of production for the promotional images. In collaboration with the performer I-Chen Zuffellato.
- **Festival LAVORI IN PELLE – Vetrina della Giovane Danza d'Autore 2007**, Alfonsine (RA), Italy. **OLYMPIA SOTTOVUOTO**, Film Première.

## 2006

- **OLYMPIA SOTTOVUOTO**. Video installation. Work presented at the thesis exam for the **Accademia di Bella Arti di Brera – Milano**. In collaboration with the performer I-Chen Zuffellato.
- **vita\_mina**. Photographical series. Work presented at the thesis exam for the **Accademia di Bella Arti di Brera – Milano**. In collaboration with the performer I. Zuffellato.
- **APPARENZE DOMESTICHE**. Installation. In collaboration with the performer I-Chen Zuffellato.
- **GROOVE OF ENDS; Partiture Improvise**. Video and graphic promos of the performances.
- **Festival fram\_menti**. Castelfranco Veneto (TV) Italy. **MAI ABBASTANZA** (2002), video.

## 2005

- **DanceWEB 05 / IMPULSTANZ Festival / Vienna**. Scholarship for *Reserch projects for professional & young choreographers*. Artistic Director: David Zambrano. Co-financed by **Comune di Vicenza - Italy**.
- **BODY STROKE – 03/05/05 – 31/07/05**. *Dance, Theatre, Art Festival* produced by the **Cultuurcentrum Brugge** of Belgium. Promotional images for the Festivals.
- **SOMETHING RAW - International Dance Festival of Young Choreographers**, Amsterdam. (Shots from "CONSTR/CTION" chor. by Sarah Manyà). Promotional images for the Festivals.
- **SCARTI d'ATTIMO**. Dance solo. Choreography and performer: A. Fagarazzi. Telethon Event, Teatro Don Bosco, Padova – Italy.

## 2003

- **F.I.A.E.S. - Festival Internacional del Extremo Sur**, Tunuyán-Mendoza, Argentina. **MAI ABBASTANZA**, video.

## 2002

- **ALTRO SILENZIO**, Black and white photos series, reportage. Collective Exhibition in S. Vito al Tagliamento (UD), Italy.
- **MAI ABBASTANZA**. Installation. The body expressivity in relationship between sculpture and body movements.
- **GIRASOLI CRUDI**. Dance Solo. Cor. and performer A Fagarazzi. S.Vito al Tagl. (UD) – Italy.

## 2001

- **L'autofagocitosi della DAMA EDACE**, dance-video for one women performer.

## 2000

- **ULTRASEGNO- Seven outcoming artists at the Foundation Villa Benzi Zecchini**. Collective exhibition. Curator: Antonia Ciampi. Text Review: Daniela del Moro. Montebelluna (TV), Italy.
- **CORPO E ANIMA - Twenty young photographers from Accademia di Belle Arti di Venezia**. Curators: Guido Cecere and Adriano Perini. Collective exhibition. Teatro Miela, Trieste - Italy.

## EXTERNAL COLLABORATIONS

### 2007

- **matanicola, "Ladies first"**, Berlin. He co-create and performed the new production. Première: 19<sup>th</sup> August 2007, Noorderzon - Grand Theatre Groningen, Nederlands. 29<sup>th</sup> August '07, Tanz im August - Internationales Tanzfest Berlin.
- **"Versus Villaverla"** by **matanicola**. Impro event in Villaverla. Festival OperaEstate di Bassano del Grappa (Italy).

### 2006

- **GROOVE OF ENDS** by **Laura Moro**, in collaboration with A. Fagarazzi and I-Chen Zuffellato. Muiderpoorttheater, Amsterdam. Fagarazzi has curated also the video & graphic sections of the performance.
- **PARTITURE IMPROVISE**, Improvisation event conducted by da Laura Moro, Castelfranco Veneto (TV) Italy.

### 2005

- **SASHA WALTZ & GUESTS, Dialogue 05 Research Europa**, Berlin. Directed by Sasha Waltz. Voice Research: David Moss. In Co-production with *Schaubühne am Lehniner Platz*.

### 2004/05

- **EG I PC - EMIO GRECO | Pieter C. Scholten**, Amsterdam. New production *Orfeo ed Euridice* by Gluck (1762). Commissioned by the *Edinburgh International Festival*, Greco and Scholten have teamed up with Opera North (Leeds) to create a new staging of Gluck's opera.

### 2003/04

- **CHARLEROI/DANSES - PLAN K**, Bruxelles. Directed by Frédéric Flamand. Performance: *The Fall Of Icarus*, created by F. Flamand and Fabrizio Plessi.
- **MILANO FLASH ART FAIR - Hotel Una Tocq**. DAVIDE MONTAGNA: *Precedere la Disposizione Definitiva*, collabora come performer per il video. Presented by **Galleria Magrorocca di Milano**.

### 2002

- **L'ENSEMBLE DI MICHA VAN HOECKE**, Castiglioncello - Italy. He joined the production *Carmina burana* and the new production '02 *Il Paradosso Svelato*, Produced by *Ravenna Festival*. Choreographed by M. Van Hoecke, Directed by Cristina Muti Mazzavillani.

### 2001

- **SALVINO RACO**, *Accadrà nel nostro tempo*. Theatre Piece. Created and directed by Salvino Raco (ex collaborator of Bob Wilson), *Teatro Franco Parenti Milano*.
- **PREMIO SAKHAROFF 2001**: First Prize in the competition. *Sulla Schiena*, choreographie by Sergio Antonino (Collaborator of *Avi Kaiser*). Teatro Olimpico di Vicenza. Produced by *Scuola d'Arte Drammatica Paolo Grassi* and *M.A.S. Academy*.
- **FESTIVAL ITALIA IN GIAPPONE 2001, Tokyo**. Opening event *La festa del Cielo*. Produced by Studio Festi. In Co-operation with the *Ministry of Italian Culture* and *Ministry of Japanese Culture*.

### 1998/2001

- **Theatre company ASSOCIAZIONE RUZANTE 'Marisa Milani'**, Directed by Quinto Rolma e Aristide Genovese, Padova (IT). First performance: *Bilora e Prima Oratione*; second performance: *La Fiorina*.