

DBM MEDITERRANEAN DANCE MEETING

5TH DBM ANNUAL MEETING | Barcelona, Spain
from 22 till 24 February 2008 | Mercat de Les Flors [Sala Sebastià Gasch]

The 5th DBM Annual Meeting in Barcelona takes a moment to re-assess the actual situation of contemporary dance in the Mediterranean and discuss the future of the DBM network. In view of the rapidly changing reality, DBM is in the middle of a process of reinventing itself and wants to do so by listening to dancers, choreographers, festival directors, critics, dance teachers and other dance practitioners from all over the region. During two days, we will discuss concrete problems and invent real plans for the future of DBM.

DBM celebrates its 10th anniversary. At the recent meetings in Istanbul (June 2007) and Beirut (November 2007), the DBM Mediterranean Dance Map project helped us (re)discover a drastically changed reality for dance in the Mediterranean region. Contemporary dance has gained a position of undeniable prominence in the development of the contemporary arts, that was difficult to imagine in the early years of DBM. Who would have thought that Istanbul, Tunis or Beirut would turn into the new 'hot spots' of contemporary dance? Who would have imagined the actual explosion of dance companies and initiatives in this part of the world? Still, conditions remain difficult and problems have often become even more stringent and alarming than before.

"DBM GENERAL", on Friday, is meant to discuss the actual state of dance in the Mediterranean and invent ideas for future action. On Saturday, "DBM TOPICS" creates space to discuss important issues and potential opportunities. On Sunday, all participants have the chance to present individual or local projects. After that, the meeting closes with a crucial event in the life of the network: the presentation of activity reports and budgets, a proposition for a new internal organisation and the election of a brand new DBM Board.

Welcome!

Mark Deputter

DBM MEDITERRANEAN DANCE MAP

Developed in response to a long felt need. It includes an extensive database with detailed information, organised by country, and texts about the actual situation of contemporary dance in each country. The database includes individual entries of contemporary dance related organisations, personalities and events of (part of) the Mediterranean region and aims to be a complete survey on dance schools, dance departments, choreographers, companies, venues, festivals, dance events, workspaces, residency centres, funding bodies, associations and networks for contemporary dance. All information is freely available, open to comments, adjustments and updates. This Mediterranean Dance Map should allow artists, programmers of venues and festivals, critics, scholars and students to have access to updated information on contemporary dance from a region where information is usually scarce.

DBM MEDITERRANEAN DANCE MEETINGS

From May 2007 till March 2008, four Mediterranean dance organizations are collaborating to organize three international dance meetings dedicated to the development of contemporary dance in the Mediterranean region. These organizations are: DBM - Danse Bassin Méditerranée (headquarters in Lisbon, Portugal); ÇATI Contemporary Dance Artists Association (Istanbul, Turkey); Maqamat Theatre Dance (Beirut, Lebanon); La Mekanica (Barcelona, Spain).

The Mediterranean Dance Meetings take place in three Mediterranean capitals that have succeeded in becoming centres of artistic excellence and boast a strong and lively contemporary dance scene. The meetings are open to all dancers, choreographers, dance teachers, dance critics, researchers, cultural operators and arts students with an interest in contemporary dance from the Mediterranean area - be they from Europe, the Mediterranean Partner countries or beyond.

Istanbul, from 8 till 10 June 2007 | Beirut, from 9 till 11 November 2007 | Barcelona, from 22 till 24 February 2008

FRIDAY, 22 FEBRUARY

10h_11h **DBM | La Mekanica | Barcelona City Council**

Mark Deputter | Rui Silveira | Carles Sala

11h_12h **DBM GENERAL**

Mediterranean Dance Map

Presentation and discussion

Massimo Carosi | Italy

Gjergj Prevazi | Albania

12h_13h **DBM GENERAL**

Contemporary Dance in the Mediterranean - A State of Affairs

Introduction and moderation: Zeynep Günsür

Lunchtime

15h_18h **DBM GENERAL**

Ideas for DBM 2008-2011 – brainstorming and discussion

Moderator: Mark Deputter & Ornella D' Agostino

20h30 **Mediterranean Dance Platform** (see page 6)

22h till closure **Meeting Point** | Mercat de Les Flors, 1st Floor

At the meeting point, artists, DBM guests and audience will have the opportunity to gather for dinner or a drink.

23h00 **Mediterranean Dance Platform** (see page 6)

SATURDAY, 23 FEBRUARY

10h30_13h00 **DBM TOPICS**

We discuss in depth one or two concrete ideas or topics from yesterday's brainstorming session.

Moderator: Malek Sebai

Lunchtime

15h_16h30 **DBM TOPICS**

RSD - Red Sudamericana de Danza (South American Dance Network): presentation of **South-South project** (Latin-American on-line guide to the context of contemporary dance in South Countries) and open discussion about future collaboration with DBM

Sónia Sobral & Isabel Ferreira

Break

17h00_18h30 **DBM TOPICS**

How does DBM want to relate to concrete political questions that shape the region: the Israeli-Palestinian conflict, art and censorship, fortress/marketplace Europe?

Moderator: Mark Deputter

21h **Mediterranean Dance Platform** (see page 6)

23h30 **"DBM DANCING DAYS" PARTY** | Place to be announced during the meeting

To celebrate the 10th anniversary of DBM Network, La Mekanica/Festival Complicitats 2008 organizes a party with guest DJ's!

SUNDAY, 24 FEBRUARY

10h30_13h **Open Session for Projects Presentations**

Participants are invited to present concrete projects. Registrations during the meeting.

Lunchtime

15h_16h30 **DBM General Meeting ***

2007 activities and financial report; 2008 plans and budget; new working procedures for the network.

17h_18h **DBM Board Elections ***

Presentation of the DBM Board candidates' lists and vote.

***Reserved only for DBM Members. You can become DBM Member during the meeting. Membership is free of charge for the first year.**

19h **Mediterranean Dance Platform** (see page 6)

21h **Mediterranean Dance Platform** (see page 7)

Will be available a **VIDEO ROOM** to show your DVDs to other participants at Mercat de les Flors during the three days.

MEDITERRANEAN DANCE PLATFORM

in the framework of the Festival Complicitats 2008
from 20 till 29 February 2008

20 February | 21h | L'Estruch

Un An Après... Titre Provisoire | Nacera Belaza | Argelia/France

"This is not dance, this is a draw, a single move, to escape from one self... The urgency to erase oneself, to disappear from one's own eyes, in order to give back to the body its load of humanity. This piece was created with the heart."

21 February | 21h | La Caldera – Sala 0

My Private Biopolitics | Saša Asentic | Bosnia-Herzegovina/Serbia

This lecture-performance, challenges the Western European monopoly on definitions of contemporary dance. An attempt to define contemporary south-eastern European dance beyond classical ballet and folklore.

For a few seconds you maybe really were yourself & When I laugh it looks like this | Adva Zakai | Israel/Netherlands

These two performances made part of a series of works that deal with the search for physical representation of changes in self-perception and body-image in different contexts.

22 February | 20h30 | Mercat de Les Flors, Sala Maria Aurèlia Capmany

Speechi ... two variations on the "woman cutted in pieces" | Manuela Rastaldi | Italy

Specchi, two variations on "the woman cut into pieces" - located between dance and visual art – is a research around the deconstruction of the female form. A performance that challenges what is being seen and what is "present on stage" in order to create new poetic opportunities. **Talk with the artist after the performance.**

22 February | 23h | Mercat de Les Flors, Sala Maria Aurèlia Capmany

El Traspies de Luisa | Societat Doctor Alonso | Spain

A performance around the idea of "mistake". Three dancers and one actress get together and make a rock/pop band. They don't know how to play, and they only have some months to learn it. They decide to adventure themselves in this possible mistake. But is it really a mistake? Check it out!

23 February | 21h | La Caldera – Sala 0

Karima Meets Lisboa Meets Miguel Meets Cairo | Karima Mansour & Miguel Pereira | Egypt & Portugal

A piece about failed meetings. Or the story of a meeting that, aesthetically, did not exist. The Portuguese choreographer Miguel Pereira and the Egyptian choreographer Karima Mansour bring to the scene the woes of a work relation that, such as a marriage, involves risk, confrontation and necessity of tolerance. Up to what point can we stay tolerant? What risks are we prepared to run for this? **Talk with the artists after the performance.**

24 February | 19h | Mercat de Les Flors, Sala Maria Aurèlia Capmany

Super Naturel | Alix Eynaudi | France

Exploding lights, smoking dance. Or a multitude of vertigos. You are by turns put in the light, enchanted and strangely taken over. You are a spectator. You are in front of a conventional performance space: a naked, black box. (...) Little by little, the space gets filled, passed through by luminous and resounding air. It agitates you, it touches you, you slip into it. Here, no effect is ever simply an effect. **Talk with the artist after the performance.**

24 February | 21h | La Caldera – Sala 0

An attempt to understand my social political disposition through artistic research on personal identity in relationship to the Palestinian-Israeli conflict | Tarek Halaby | Palestine/USA

A solo on the edge of performance and stand-up comedy, about how art can NOT save the world. A piece that originally was a dance, but turned into an unfinished product, an ongoing situation just like the Palestinian situation is unresolved. A challenge to figure out how to put the Palestinian-Israeli situation within the context of performance. **Talk with the artist after the performance.**

27 February | 21h | La Caldera – Sala 0

Tekrar edebilir misin? [Can you repeat?] | Ayse Orhon | Turkey

This performance exposes a body (or a mind?) in/on the rehearsal process depicting why and how language is an inevitable part of movement. The force of the “choreographic speech act” is manifest as movement/work.

Pouséer | Néjib Ben Khalfallah | Tunisia

A piece about creative dysfunctions. A work that confronts the audience with the vicissitudes of the creative process.

28 February | 21h | La Caldera – Sala 0

Cuadrado_Flecha_Persona_Que_Corre | Cristina Blanco | Spain

This performance questions the rules, the learnt things. It is about getting lost, re-interpreting the interpreted, transforming it. It is about being trapped by the rules in question.

29 February | 21h | La Caldera – Sala 0

Tendency & Cosita | Norberto Llopis Segarra | Spain

How political is the body? This solo performance reflects the concept of tendency in four different ways. Four different structures lead the action of the performer suggesting the inflexibility of unidirectional understanding.

For more information about COMPLICITATS '08 check out www.lamekanica.com

THINK-TANK

ARTISTS-IN-RESIDENCE

from 15 till 24 February 2008

Twelve emergent dance professionals from the Mediterranean and beyond were invited to be part of an international “think-tank” encounter as Artists-in-Residence of the DBM Mediterranean Dance Meeting in Barcelona. During seven days, this group (choreographers, visual artists and theoreticians) will exchange artistic knowledge, experiences and practices in group debates about the projects each one of them have just made or are working on, individually or in collaboration with other artists. The participants will also be immersing themselves in the performances, conferences and talks bringing their feedback and reflections to the discussion table.

Andrea Fagarazzi | Italy

Performer, visual artist and choreographer, using different medias.

Brahim Sourny | Morocco

Dancer, choreographer and visual artist. Working on the relation between video, photography and dance.

Filipe Viegas | Portugal

Founding member of the Lisbon collective Bomba Suicida. Creator, curator, technician, light designer, costume designer, video artist and producer.

Florent Delval | France

Performer and critic.

Idoia Zabaleta | Spain

Dancer and choreographer. Her practice focuses on creative processes and the relation between artist and audience.

Jaime Conde Salazar | Spain

Dance Critic.

Karima Mansour | Egypt

Choreographer and dancer based in Cairo. Founded Ma'at Company in 1999.

Marcela Levi | Brazil

Dancer and choreographer. Develops a practice between contemporary dance and visual arts.

Masu Fajardo | Spain

Dancer and choreographer.

Mohamed Ben Benaouisse | Algeria/Belgium

Autodidact performer. His work has been presented at a large number of exhibitions and integrated in dance and theatre productions.

Sara Gebran | Lebanon/Venezuela/Denmark

Venezuelan/Danish/Lebanese choreographer and performer.

Talin Büyükkürkiyan | Turkey

Dancer, choreographer and founding member of ÇATI - Contemporary Dance Artists Association.

WORKSHOP FOR YOUNG CRITICS

Katja Praznik (*Maska*) & **Tiago Bartolomeu Costa** (*Obscena*)
From 20 till 26 February 2008

DBM in collaboration with Festival Complicitats 2008 and TEAM Network (www.team-network.eu) offers a one week workshop for Young Critics.

The Young Critics workshops are one of the central points in the development of the programme of TEAM Network. The magazines involved consider it their duty and their responsibility to train the future generation of critics and help them confront the professional world by sharing their experiences. These workshops have been designed in a non-academic way and thus complement university teaching. They are an exceptional opportunity, offering a meeting point for personal reflections and experiences as well as exchanges between critics and artists. They allow for an immediate application of knowledge through total immersion and confrontation with artistic works. These training sessions have been designed in partnership with various European festivals recognised for their demanding artistic orientation, artistic excellence and expertise in discovering new talent. Other workshops to follow: in May at KunstenFestivaldesArts (Brussels), in June at Alcantara Festival (Lisbon) and at Santarcangelo International Festival of the Arts (Italy), in August at Mlada Levi, Ljubljana (Slovenia).

How to participate?

Send your CV, 2 different examples of, if possible, published work and contacts by email to patricia@lamekanica.com until 8 February.

Schedule

20 February | 15h_19h

21, 25 and 26 February | 10h_14h

Training sessions/reflection working groups.

22, 23, and 24 February

The participants will be invited to attend the DBM meetings and different performances proposed by Festival Complicitats 2008.

DBM

DBM – Danse Bassin Méditerranée is an independent membership organisation that aims to dinamize the development of contemporary dance and the performing arts in the Mediterranean, by facilitating networking and stimulating communication between artists and arts professionals from the region, Europe and the rest of the world and by supporting member-based activities, productions and events that enhance artistic exchange and collaboration.

Address: Rua Forno do Tijolo 54, 5º Esq. | 1170-138 Lisboa | PORTUGAL

Mobile phone: +351 965 554 222 | Email: dbm@d-b-m.org | www.d-b-m.org

Coordination: Hugo Quinta | Email: hugo.quinta@d-b-m.org | Skype: hugo.quinta

ÇATI - CONTEMPORARY DANCE ARTISTS ASSOCIATION

Regularly organizes international workshops in its dance studio in the centre of Istanbul and has received support of the European Cultural Foundation to this aim. It regularly promotes performances of local and international dance companies and has a lot of experience in networking and collaboration between artists from Turkey and the Mediterranean.

Address: Istiklal Cad. Sadri Alisik Sok. No:33 Beyoglu | Istanbul | TURKEY

Email: cati@catidans.org | www.catidans.org

Contact person : Omer Uysal

MAQAMAT THEATRE DANCE

Maqamat is a Lebanese contemporary dance company that has been able in a very short period of time to emerge as a functional organization in the creation and development of contemporary dance in Lebanon and the region. The company organizes one of the most important dance festivals of the Middle East, entitled Bipod Festival (Beirut International Platform of Dance). The festival always offers a rich international program of performances, debates, lectures and workshops.

Address: Rasamny bldg, Floor 5 SS, Hamra str. | Beirut | LEBANON

Email : info@maqamat.org | www.maqamat.org

Contact person: Omar Rajeh

LA MEKANICA

Is a non-profit professional cultural organization based in Barcelona whose mission is to develop contemporary performing arts in Spain within an international context. Focusing on contemporary dance and performance, and by listening to artists, La Mekanica facilitates a variety of activities that provide artists and cultural workers supportive resources for the development of their own work in contexts of research, creation, presentation, debate and exchange. These activities include the organization of an artist-in-residence program, projects of international collaboration and the organization of the international contemporary live arts Festival Complicitats.

Address: c/ Avinyó,58, 1er-2A | 08002 Barcelona | SPAIN

Phone : +34 93 318 87 87 | Email : lamekanica@lamekanica.com | www.lamekanica.com

Contact person : Rui Silveira

ORGANIZATION TEAM

Hugo Quinta | DBM Coordinator

Rui Silveira | La Mekanica Artistic Director

Susana López-Rubino | La Mekanica Production Manager

Carles Rigual | La Mekanica Technical Director

Veronique Oliete | La Mekanica Administrator and Financial Manager

Michel Parra & Inés Valente | La Mekanica Executive Production

Sonia Fernández | La Mekanica Press and Communication

Andrei Estudi | Graphic and La Mekanica Web design

Patricia Oliveira, Filipa Franco | La Mekanica Production Assistant Interns (European Program Leonardo Da Vinci)

Xavi Arana, Daniel Caballero, Edu Bolinches, Conrad Sagués, Xavier Mas, Ginés Ibáñez, Óscar Segura, Lucho

Estévez, Luis Cabezón, Eduardo Espina, Javier Garcia, Roberto Lorenzo, José Félix Garma, Mariano Esteban, Víctor

Vivar, María Jesús Cañas, Luís Andrés, Eladia Montserrat Arias, Rodolfo Gustavo González, Francisco Javier Andrés |

La Mekanica/Festival Complicitats Technicians

Milena Gardón, Patricia Martinez del Hoyo, Anna Dominguez, Maria Bartrons i Pou, Esthela Kuri, Selma Santiago,

Beatrice Tringali, Beatriz Arantes, Ariadna Pous, Sonia Fernández Pan, Anna Basañaga, Pilar Ramos Romeu, Jana

Orbegozo Pons, Elena Redondo, Gustavo Hernandez Lopez | La Mekanica Volunteers

DBM BOARD MEMBERS

Mark Deputter | Belgium/Portugal | President of the board

Malek Sebai | Tunisia | Vice-president of the board

Cristiano Carpanini | Italy/France | Treasurer of the board

Mona Knio | Lebanon | Vice-treasurer of the board

Zeynep Gunsur | Turkey | Secretary of the board

Ornella D'Agostino | Italy | Member of the board

Irena Staudohar | Slovenia | Member of the board

PRACTICALITIES

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